

Vicki Fenech

# Ttrio on C

For violin, viola and cello

# Trio on C

Vicki Fenech

## Adagio

Violin 1

Viola

Violoncello

Measures 1-4 of the Adagio section. Violin 1 starts with a half note G4 (p), followed by a half note A4 (mf), and a half note B4 (p). Viola starts with a half note G3 (p), followed by a half note A3 (mf), and a half note B3 (p). Violoncello starts with a half note G2 (p), followed by a half note A2 (mf), and a half note B2 (p). The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 1

Vla.

Vc.

Measures 5-7 of the Adagio section. Violin 1 has a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (mf). Viola has a half note G3 (mf), followed by a half note A3 (mf), and a half note B3 (mf). Violoncello has a half note G2 (mf), followed by a half note A2 (mf), and a half note B2 (mf). The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 1

Vla.

Vc.

Measures 8-10 of the Largo section. Violin 1 has a half note G4 (p), followed by a half note A4 (p), and a half note B4 (p). Viola has a half note G3 (p), followed by a half note A3 (p), and a half note B3 (p). Violoncello has a half note G2 (p), followed by a half note A2 (p), and a half note B2 (p). The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 1

Vla.

Vc.

Measures 11-13 of the Largo section. Violin 1 has a half note G4 (f), followed by a half note A4 (f), and a half note B4 (f). Viola has a half note G3 (f), followed by a half note A3 (f), and a half note B3 (f). Violoncello has a half note G2 (f), followed by a half note A2 (f), and a half note B2 (f). The key signature has one sharp (F#) and the time signature is 4/4.

15  $\text{♩} = 70$

Vln. 1 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

18

Vln. 1 *p*

Vla. *p*

Vc. *p*

20 pizz. *mf*

Vln. 1 *mf*

Vla. *mf* 3

Vc. *mf* pizz. 3

22 arco

Vln. 1 *arco*

Vla. 3

Vc. 3

24

Vln. 1

Vla.

Vc.

3

arco

3

3

5/4

26

Vln. 1

Vla.

Vc.

pizz.

3

3

3

3

3

accel.

arco

trm

Vivace

*sf*

*p*

*sf*

*p*

*sf*

*p*

5/4

29

Vln. 1

Vla.

Vc.

*mf*

*mf*

*mf*

rit.

*mp*

Tempo primo

*pp*

*pp*

*pp*

5/4

33

Vln. 1

Vla.

Vc.

*mf*

*sf* subito *p*

*pp*

*mf*

*sf* subito *p*

*pp*

*sf* subito *p*

*pp*

5/4