

1527456

Quartet for the beginning of time

For violin, clarinet
in B flat, cello and
piano

Duration: 2'24

Quartet for the beginning of time

Adagio

Violin

Clarinet in B \flat

Violoncello

Piano

The first system of the musical score is for measures 1 through 4. It features four staves: Violin, Clarinet in B \flat , Violoncello, and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Adagio'. The Violin part begins with a piano (*p*) dynamic, followed by a crescendo to a sforzando (*sfz*) and mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The Clarinet in B \flat part enters in measure 2 with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The Violoncello part begins with a piano (*p*) dynamic, followed by a sforzando (*sfz*) and mezzo-piano (*mp*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The Piano part begins with a piano (*p*) dynamic, followed by a sforzando (*sfz*) and mezzo-piano (*mp*) dynamic.

5

Vln.

Cl.

Vc.

Pno.

The second system of the musical score is for measures 5 through 8. It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Violin part begins with a sforzando (*sfz*) and mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Clarinet part enters in measure 5 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The Violoncello part begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The Piano part begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic.

8

Vln. *mp*

Cl. *sf* > *p* *mp*

Vc. *mp*

Pno. *sfz* *mp* *mf*

Ped.

11

Vln. *mf* *mp*

Cl. *pizz.* *mf* *mp*

Vc. *f* *mp*

Pno. *mf* *3* *3* *3*

Ped.

14

Vln.

Cl.

Vc.

Pno.

mf *mp*

mf *mp*

mf

17

Vln.

Cl.

Vc.

Pno.

p *mf*

p *mf*

mp *mf*

mp *sfz* *mp* *mf*

pizz.

pizz.

8va

Ped.

21

Vln. *mp* *pp*

Cl. *mp* *pp* arco

Vc. *mp* *pp*

Pno. *pp*

24 **rit.** $\text{♩} = 45$ arco

Vln. *mf* *mf* *f*

Cl. *mf* pizz. *mp* *mf* *f*

Vc. *mf* *mf* *f*

Pno. *mf*

28 **Allegro**

accel.

Vln. *subito p* *mp* *mp* *f*

Cl. *subito p* *mp* *mp* *f*

Vc. *mp* *f* **Allegro**

Pno. *subito p* *mp* *f*

32

Vln. *mp* *p*

Cl. *subito p*

Vc. *subito p*

Pno. *f* *subito p*

35

Vln.

Cl.

Vc.

Pno.

f

f

f

36

Vln.

Cl.

Vc.

Pno.

ff

ff

ff

ff