

1527345

But A Dream

For Alto voice, Flute,
Violin, cello and piano

Duration: 2'26

But A Dream

Adagio

Alto Solo *p* *mf*
all that we seem is a dream with in a dream dream! oh a

Flute

Violin 1 *p* *mf*

Violoncello *p* *mf*

Adagio

Piano *p* *mf*

4 *p* **Andante**

A. Solo dream

Fl.

Vln. 1

Vc.

Andante

Pno. *mf*

The musical score is written for a chamber ensemble. The Alto Solo part is in 4/4 time, starting with a 4-measure rest, then playing a melody. The lyrics are: "all that we seem is a dream with in a dream dream! oh a". The Flute, Violin 1, and Violoncello parts are also in 4/4 time. The Piano part is in 4/4 time. The A. Solo part is in 4/4 time, starting with a 4-measure rest, then playing a melody. The score is divided into two systems. The first system is marked "Adagio" and the second system is marked "Andante". The tempo change occurs at measure 4. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The Alto Solo part has a crescendo line over the first two measures of the first system. The Piano part has a crescendo line over the first two measures of the first system. The A. Solo part has a crescendo line over the first two measures of the first system. The score is written for Alto Solo, Flute, Violin 1, Violoncello, Piano, and A. Solo. The Alto Solo part is in 4/4 time, starting with a 4-measure rest, then playing a melody. The lyrics are: "all that we seem is a dream with in a dream dream! oh a". The Flute, Violin 1, and Violoncello parts are also in 4/4 time. The Piano part is in 4/4 time. The A. Solo part is in 4/4 time, starting with a 4-measure rest, then playing a melody. The score is divided into two systems. The first system is marked "Adagio" and the second system is marked "Andante". The tempo change occurs at measure 4. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The Alto Solo part has a crescendo line over the first two measures of the first system. The Piano part has a crescendo line over the first two measures of the first system. The A. Solo part has a crescendo line over the first two measures of the first system.

7 *mf*

A. Solo

while night comes on so gently dark like me e

Fl.

pizz. *mp* pizz.

Vln. 1

pizz. *mf*

Vc.

mf

Pno.

mp

3

9 *sfz*

A. Solo

oh a oh oh a oh tis a dream that is me e e

Fl.

sfz

Vln. 1

sfz

Vc.

Pno.

sfz

12

A. Solo

dream! dre e em

Fl.

arco

Vln. 1

arco

Vc.

Pno.

p *f*

p *f*

p *f*

p *f*

15

A. Solo

f *sfz* *p* *sfz*

once in a dream on a night I stood lone in the light of a mag ic wood

Fl.

Vln. 1

Vc.

Pno.

mf

mf

mf

mf

Ped.

17 *mf*

A. Solo

on a night a stood oh a in a ma gic wood

Fl.

Vln. 1

Vc.

Pno.

Ped.

20 *mp*

A. Solo

once in a dream bring me all of your dreams once in a dream

Fl.

Vln. 1

Vc.

Pno.

23 *p*

A. Solo

when they next wake all this der is ion shall seem a dream

Fl. *p*

Vln. 1 *p*

Vc. *p*

Pno.

Ped.

26 *f*

A. Solo

and a fruit less vi sion but a dream oh but a dream

Fl. *f*

Vln. 1 *f*

Vc. *f*

Pno. *f*

Ped.

29 *mp* *mf*

A. Solo

Fl.

Vln. 1

Vc.

Pno.

p

swift as a sha dow short as an y dre am no more yiel ding

32

A. Solo

Fl.

Vln. 1

Vc.

Pno.

mf

is but a dream

35 *mf* *sfz* *mp* *sfz*

A. Solo

once in a dream did weave a shade o' er my an gel guar ded bed

Fl.

Vln. 1

Vc.

Pno.

Red.

37 *mf*

A. Solo

oh! on a night a stood oh a in a ma gicwood once in a dream

Fl.

Vln. 1

Vc.

Pno.

Red.

41 *mp*

A. Solo

did weave a shade once in a dream I stood

Fl.

Vln. 1

Vc.

Pno.

44 **rit.**

A. Solo

Fl.

Vln. 1

Vc.

Pno.

p

p

p

rit.