

Bowing and Fingering


Bowing across strings and keeping fingers down

Composer

G - D Whole Bow

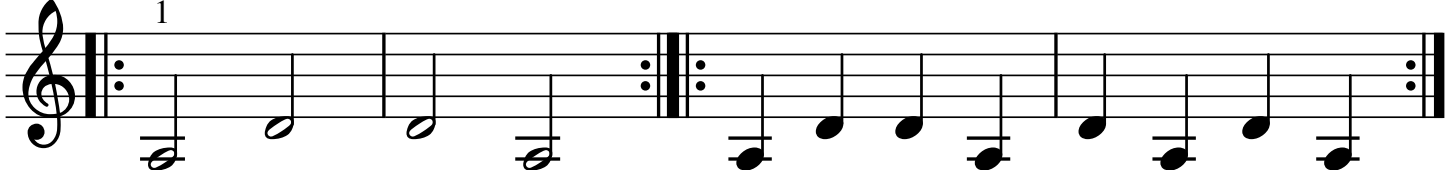
0 0

repeat first time - lower half of bow,
second time, upper half



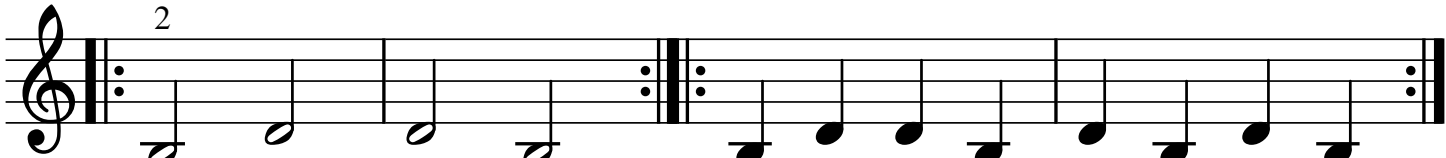
5 Keep first finger down

1



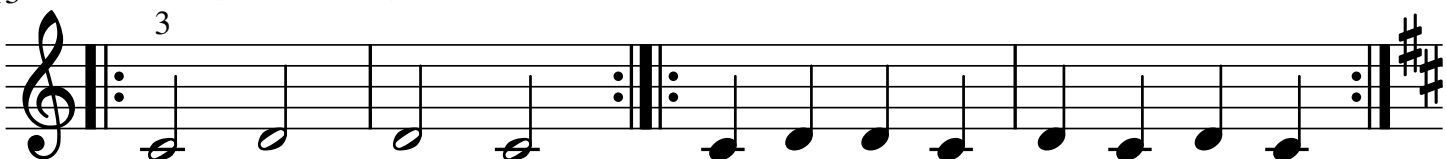
9 Keep second finger down

2



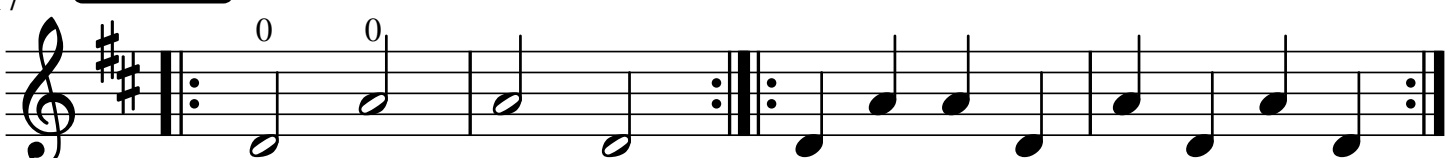
13 Keep third finger down

3

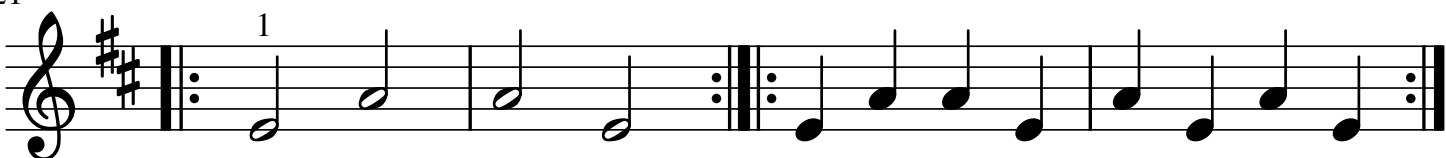


D - A

17 0 0



21 1



25

2

29

3

33

A - E

0 0

37

1

41

2

45

3